

**Friis, John**

---

**From:** Hughes, Jazmine S [jjhughes2@conncoll.edu]  
**Sent:** Sunday, March 15, 2009 11:06 PM  
**To:** Friis, John  
**Subject:** HB6666, Section 5

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students for our competitive global economy. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close. This will be a terrible loss to Connecticut's high school students in 19 school districts.

My two years at ECA have honestly changed my life. Although high school can be the most hellish years of our lives, ECA was an experience like no other and was my refuge in high school. ECA is a community of talented artists who all care about each other immensely, learning and teaching each other about our individual crafts, lives, and ourselves. Every student that has attended is blessed to have such a wonderful experience, and I can assure you that they all savor memories of their times there. In my short time at ECA, I have made some of my closest friends, grown, learned about myself and others, and became part of a community so closeknit that I continue my department-- and the class of 2008-- like a family. ECA is an embodiment of artists at their best, as high school students are at their youngest and purest point of their talent, and it's important for them to be molded in the best way possible-- they take students and make them artists. I cannot imagine life without it.